

日本で の制作 WORKS FROM JAPAN

GÖKÇEN DİLEK ACAY / EIGENHEIM WEIMAR / 21.07. – 19.08.2023

EIGENHEIM
WEIMAR BERLIN

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Location EIGENHEIM Weimar, Asbachstraße 1, Weimar / **Duration** 21.07. – 19.08.2023 / **Vernissage** 21.07.2023, 7 p.m., from 8 p.m. live performance by Ne-penthe, from 10 p.m. by FluxReflektor & Sunhollow / **Program** 28.07.2023 at 7 pm, lecture by Gökçen Dilek Acay about her time in Japan / **Opening hours** Thurs. - Sat. 4 - 7 p.m. / **Contact** team@galerie-eigenheim.de / **Info** www.galerie-eigenheim.de

Gökçen Dilek Acay has completed an artist in residence program in Kyoto, Japan for 3 months at the end of 2022. An occasion for EIGENHEIM Weimar to focus on works created during this period. Such distant and intensive stays are not rare for Gökçen Dilek Acay, but rather part of her artistic practice and source of versatile inspiration. Whether South Korea, Taiwan, Azerbaijan, Italy, Spain, France or Japan, the artist travels a lot and it is obvious that the collected impressions have aesthetic and content-related effects on the works created there and afterwards. In this case, influences from pop culture such as manga or gaming are recognizable as well as references to historical Japanese craft techniques such as shibori, a special technique of fabric dyeing, or kintsugi, a traditional Japanese repair method for ceramics. Out of her own interest, Acay finds ways to approach foreign cultures. For example, in her exploration of Yōkai, which are supernatural, mythological beings that play a large role in traditional and popular Japanese culture and include demons, animals, ghosts, and human-animal hybrids. And that is where Acay's world and Japanese culture find a great common ground.

In her work Gökçen Dilek Acay discusses concepts of oppression, power and the destructive aspects of man. Acay uses various symbols to show the contrast and mutual influence between the animal in man and the human in the animal. From this basic idea the extended contexts of her versatile work emerge. Gökçen Dilek Acay works in various media. Sometimes with textiles and embroidery, sometimes in the form of extensive multi-channel video installations, 3D print or sound, photography and sound, installation and object. The artist creates a connection between reality and imagination by transforming and reassembling objects, images, various materials, and even elements from the fields of theater, dance or cinematography, thus robbing the object of its original functionality. Through the resulting deformation and paradoxical construction, Acay creates fictional images with alternative meanings, wants to break up our reality and show the absurdity around us.

The exhibition is part of this year's annual theme „The world as a guest at EIGENHEIM / EIGENHEIM as a guest in the world“ and we hereby cordially invite you whether to the vernissage on 21.07.2023 at 7 pm, to the opening hours or to the lecture by Gökçen Dilek Acay about her impressions of her stay in Japan on 28.07.2023 at 7 pm.

Biography

1983 born in Istanbul / 2003-2008 bachelor studies in violin at Yildiz Technical University, Art and Design Faculty, Istanbul / 2006-2007 Exchange Program Hochschule für Musik Franz Liszt, Weimar / 2009-2012 studies of fine arts at Bauhaus-Universität Weimar with diploma / 2010-2011 Exchange Program Minneapolis Collage Art and Design, USA / 2012-2016 Studies of Media Art in the Master Program at the Bauhaus - Universität Weimar / 2021 Working Scholarship for Contemporary Art from the State of Thuringia / 2021 Studio Support Program of the BBK Berlin / lives and works in Weimar and Berlin

