

A black and white portrait of a man with a serious expression, wearing a dark, long-sleeved garment with a large, white, ruffled collar. He is holding a sword upright in his right hand. The background is a textured, mottled grey. The text 'MASIMBA HWATI' is written vertically on the left side in a large, white, outlined font. Below it, 'RADIO ART RESIDENCY' is written in a smaller, white, outlined font.

MASIMBA HWATI

RADIO ART RESIDENCY

An international fellowship program for artistic practice in radio.
EIGENHEIM Weimar / April till May 2021/ www.galerie-eigenheim.de

MASIMBA HWATI RADIO ART RESIDENCY

An international fellowship program for artistic practice in radio.

EIGENHEIM Weimar / April till May 2021/ www.galerie-eigenheim.de

Masimba Hwati was born in 1982 in Harare, Zimbabwe and is the first fellow of the Radio Art Residency Weimar.

The multi-talented artist works at the intersection of object, performance and sound and is known for unconventional three-dimensional sculptures made from a wide variety of materials and media. In the next 2 months, he will develop new artworks in Weimar and at EIGENHEIM Weimar, and deepen the discourse with the many partners of the project, in order to then realize an exhibition at the end of May, in the historic gardener's house of the Weimarahallenpark. This is precisely the goal of the joint project of the Goethe-Institut and the Experimental Radio chair of the Bauhaus-Universität Weimar in cooperation with the Hochschule für Musik FRANZ LISZT, Deutschlandfunk Kultur, the Thüringer Landesmedienanstalt, EIGENHEIM Weimar/Berlin and the ACC Galerie Weimar. With his interdisciplinary approach, Masimba Hwati is predestined to break open and expand the creative potential of radio art. From radio as a sound and communication space to its use as a real-time medium, the residency offers many freedoms to develop a broad spectrum of creative possibilities for artistic practice.

The Radio Art Residency Weimar received over 450 applications from more than 60 countries at the end of January. The proposed projects ranged from podcasts to radio compositions/pieces, from sound installations to live performances using archival or self-generated material. This shows the growing interest in radio art worldwide. The jury finally decided to invite Zimbabwean artist Masimba Hwati with his project titled „Wairesi, Wartime Radio meets Harare Black Market“. We are looking forward to an exciting time with Masimba Hwati and the many project partners.

Masimba Hwati holds an MFA from the University of Michigan, Ann Arbor and is a doctoral student at the Academy of Fine Arts Vienna in the field of art practice. He is an alumnus of the Skowhegan School of painting and Sculpture class of 2019. Hwati studied and taught sculpture at Harare Polytechnic Art School. He is represented in various museums - including University of Michigan Museum of Art (UMMA), Iziko, South African National Gallery, Montreal Museum of Fine Arts, Scott White Contemporary, San Diego, George R. Nnamdi Collection, Detroit Michigan, National Gallery of Zimbabwe, Gervanne & Matthias Leridon Collection. In 2015, he exhibited in the Zimbabwean Pavilion at the 56th Venice Biennale. He is an honorary research fellow at Rhodes University Fine Arts Department in Grahamstown, SA and has had solo and group exhibitions in many different countries including Belgium, Zimbabwe, South Africa, Germany, USA, France and Canada.

